

PRT252 Group Presentation
Brittany Melo, Michael Da Silva, Sarah Lobo

Eduardo Bettencourt Pinto



Eduardo B. Pinto was born in Gabela, Angola in 1954. Following Angola's independence from Portugal in 1975, he was forced to leave his country due to the outbreak of civil war. He spent several months in Rhodesia (Zimbabwe) prior to leaving for his mother's native land, Ponta Delgada, Azores, where he lived for 7 years until 1983 when he immigrated to Canada. Presently, he lives in Pitt Meadows, Vancouver Canada. [1]

Currently, Eduardo is working as an information consultant and a literary review editor for an Arts and Literary magazine called "Seixo (Pebble) Review" on the Internet. [2]

In the past he authored many books of poetry, including the more popular *Emoção* (1978) and *A Deusa da Chuva* (1991). Some other works of poetry can be found in his book of poems called *Travelling with Shadows*, a Portuguese and English book published in 2008 from Canada. In addition to poetry, he authored some fiction novels, including *A Casa das Rugas* (2004) and *Sombra duma rosa-contos* (1998). Within his writing can be found a profound longing for Angola and the Islands identifying the strong influence his childhood had on him. [3]

More recently Eduardo contributed to *Memória* (2013), a book containing a collection of fifteen writers who showcase a wide variety of experiences and voices through contemporary fiction, nonfiction and poetry. [4] It has been stated by Azorean critic Urbano Bettencourt that his "poetry reveals the harmony of the world beyond the ruins and shadows of daily life". [2] As a result of Eduardo B. Pinto's passion and talent many people consider him a major contemporary Luso-Canadian writer today, and he continues to inspire those who take the time to read his works.

Learn more about Eduardo:
<http://eduardobpinto.wordpress.com>

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Marcolino Candeias



Marcolino Candeias was born in Five Ribeiras, Terceira Island in 1952 where he completed his secondary education. Afterwards, during the conflicted decolonization period in Angola, he served as a militia lieutenant of artillery. Following his required military service, Marcolino began his graduate studies in Modern Languages and Literature and a BA in Romance Philology from the University of Coimbra. He held teaching positions in universities of Azores and Coimbra, until in 1986 when he left for Canada to teach Portuguese and Brazilian culture at the University of Montreal. Subsequently, he had served as the head in that department. Marcolino also had held a position as an advisor and the executive secretary of the board of directors of the Caisse d'Economie des Anglais de Montreal, savings and credit cooperative. [6]

From a young age Marcolino Candeias was a participant in cultural activities and exercised his creative mind. He published his first poems at age 17 in the literary supplement "Glacial" d 'union, and contributed heavily to literary activity in the Azores. [7] He has published two books of poetry, they are *On writing Love* (1971) and *In the Distance this Time* (1984) and has had Portuguese and foreign publications; some of which have even been translated into English and Slovak. [9] Marcolino is represented in various national and foreign poems poetic anthologies and his works of poetry are dispersed throughout diverse publications such as magazines, collective anthologies and literary supplements. [6]

In 1998, he returned to the Azores as a very accomplished man. He was the director of the Culture House of Terceira Island from 1987-1999, and was Regional Director of Culture from 1999-2001. He was also Chairman of the Office of Classified Zone of Angra do Heroismo 2001-2005. And in 2005, Marcolino was appointed as the Director of the Public Library and Regional Archives of Angra do Heroismo. [8] Combining both Marcolino's public involvement and his creative accomplishments he is

undoubtedly one of the most influential persons of the archipelago and can be considered one of their greatest poets. [6]

Sited Works

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