PRT252 Group Presentation Brittany Melo, Michael Da Silva, Sarah Lobo

Marcolino Candeias



Marcolino Candeias was born in Five Ribeiras, Terceira Island in 1952 where he completed his secondary education. Afterwards, during the conflicted decolonization period in Angola, he served as a militia lieutenant of artillery. Following his required military service, Marcolino began his graduate studies in Modern Languages and Literature and a BA in Romance

Philology from the University of Coimbra. He held teaching positions in universities of Azores and Coimbra, until in 1986 when he left for Canada to teach Portuguese and Brazilian culture at the University of Montreal. Subsequently, he had served as the head in that department. Marcolino also had held a position as an advisor and the executive secretary of the board of directors of the Caisse d'Economie des Anglais de Montreal, savings and credit cooperative. [6]

From a young age Marcolino Candeias was a participant in cultural activities and exercised his creative mind. He published his first poems at age 17 in the literary supplement "Glacial" d 'union, and contributed heavily to literary activity in the Azores. [7] He has published two books of poetry, they are *On writing Love* (1971) and *In the Distance this Time* (1984) and has had Portuguese and foreign publications; some of which have even been translated into English and Slovak. [9] Marcolino is represented in various national and foreign poems poetic anthologies and his works of poetry are dispersed throughout diverse publications such as magazines, collective anthologies and literary supplements. [6]

In 1998, he returned to the Azores as a very accomplished man. He was the director of the Culture House of Terceira Island from 1987-1999, and was Regional Director of Culture from 1999-2001. He was also Chairman of the Office of Classified Zone of Angra do Heroismo 2001-2005. And in 2005, Marcolino was appointed as the Director of the Public Library and Regional Archives of Angra do Heroismo. [8] Combining both Marcolino's public involvement and his creative accomplishments he is

undoubtedly one of the most influential persons of the archipelago and can be considered one of their greatest poets. [6]

Sited Works

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