

MARIA FATIMA CORDEIRO MEIER

BIOGRAPHY

November 10, 2011

Born in: São Miguel, Azores

Moved: to Cambridge, Ontario, Canada in 1960

Subject: Paintings, Art Shows, Art Classes, Children's Books, Dolls
Business Owner

PAINTINGS

I have always been interested in art. My favourite subjects in school included projects that incorporated artwork. In the 80's, I became serious about developing my artistic talents. During the following years I have experimented with various mediums and techniques. I have also created a few commissioned pieces, two of which are: **Song of the Wolf** and **Cosmic Rhythms**.

Realistic, Abstract, Semi-Abstract, Various Mediums:

acrylic, watercolour, oil, pen & ink and occasionally include a combination of these in one painting.

For example: Medieval Castle - - acrylic and gold leaf

Cosmic Rhythms - - acrylic and metallic acrylic – (abstract)

Pedestrian View - - watercolour and fine black marker

ART SHOWS

2002, 2003 - - Wyndham Gallery, Cambridge, Ontario

2001 - - two shows - Portuguese Club of Cambridge, Ontario

1997 - - Consulado-Geral de Portugal, Toronto – RE- Semana Cultural dos Açores

1996, 1997, 1998, 1999 – Office of Janco Peric - - MP for Cambridge, Ontario

1996 - - Fairview Mennonite Centre Cambridge, Ontario

1995, 1996 - - Casa do Alentejo, Toronto

1995, 1996 - - Post Office Café & Gallery, Cambridge, Ontario

1996 - - Gallery Iris, Cambridge, Ontario

1994 - - Library & Gallery, (Grand Ave) Cambridge, Ontario

1994 - - John Galt Mall, Cambridge, Ontario

A couple of my paintings were a gift (1997) to Mr. António Montenegro – Consul-General of Portugal . Attached are photos of these two paintings and a thank you letter from Mr. Montenegro.

ART CLASSES

I left a banking career of 27 years to pursue my love of art and working with children.

For 14 years in my home studio, I helped children ages 8 to 19, develop their artistic talents.

A very rewarding time in my life!

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BIOGRAPHY

continued

CHILDREN'S BOOKS

I wrote and illustrated two children's books entitled:

- - **The Mushroom People's Summer** -: forest setting - theme - **living in harmony with nature**

- - **The Mushroom People's Winter** --: forest setting - theme - **playing winter activities safely**

The illustrations were rendered in watercolour, pencil crayon, fine black marker

Carlton Press in New York first published The Mushroom People's Summer in 1991.

The **revised edition of this book in 2002**, was published by my company:

Fine Arts Authorship & Publishing Inc. from a home based office.

I added more illustrations and redesigned the book.

DOLLS / BOOK CHARACTERS

The **characters in both stories are "mushroom people"** a family of mushrooms consisting of : parents, grandparents and four children (two boys and two girls). I invented the mushroom people characters because mushrooms gave me an impression of people wearing hats. Each mushroom person's name was derived from actual mushroom names. For example: **TOLO**, one of the mushroom boys, was derived from the mushroom called "Common **Entoloma**". The mother mushroom **LACTA**, was derived from the mushroom called, "Delicious **Lactarius**".

BUSINESS OWNER

I started a company, Fine Arts Authorship & Publishing Inc. (FAAP Inc.) through which I publish my books and sell them as well as my art and dolls. Also, my husband and I own: International Advanced Technology Group Inc. (IATG Inc.), a Sales and Marketing Business.

Presently, I am writing about an adorable little dog. His true-life story is bound to capture your heart!

And of course, a new series of paintings is in progress.

Maria Fatima Cordeiro Meier